

SARDANA ORIGINAL D'EN DANI GASULLA I PORTA

NOCES DE TARDOR

Francesc Xavier i Maria Dolors, aquesta gran amistat i afecte que us tenen els vostres amics del Grup Sardanista Maig, junt amb la inspiració de l'autor, han fet possible aquest regal de noces en forma de sardana. Que sigueu molt feliços.

DANI GASULLA I PORTA

BARCELONA, SETEMBRE de 2025

Pel Francesc Xavier i la Maria Dolors

Les parelles sardanistes es coneixen i s'entenen bé. Gaudeixen ballant amb les mans ben fortes i fins i tot, de vegades, han d'aguantar-se el braç en un mal dia. Hi ha parelles que ballen ben coordinades. Altres que, amb gran complicitat, es comuniquen prement-se les mans. I també hi sou vosaltres, que heu sabut fer-ho tot: coordinar-vos, riure, comunicar-vos, agafar-vos les mans, improvisar i seguir ballant com si res; com grans sardanistes.

Avui és un gran dia, el dia d'un nou inici, una nova tonada, una nova sardana, una estrena. "**Noces de tardor**" no és només una sardana feta a mida: és la banda sonora d'una gran història. Una gran història que avui heu ratificat. Un sí i una sardana! I si el sí és fort i la sardana ben agafada, el ball durarà tota la vida.

Caseu-vos, sí, però sobretot continueu ballant. Que la rotllana de la vida és llarga, plena de flabiols emocionats, mocadors que voleien, germanors que ens enllacen i algun galop que ens deixa sense alè i amb el cor ple de felicitat. I quan el ritme s'acceleri, o us equivoqueu de pas, que us agafi el riure abans que el neguit. Que sempre trobeu en l'altre la mà ferma i la mirada còmplice per seguir endavant. Perquè al capdavant, l'amor, com la sardana, no demana perfecció: només ganes, bon humor, el seny just i la rauxa necessària per no deixar mai de ballar-la junts.

Amb tota la nostra estima,

Grup Sardanista Maig - Colla Dansaires de Maig

NOCES DE TARDOR

DANI GASULLA I PORTA

Flabiol

mf

Tible 1

mf

Tible 2

mp

Tenora 1

mf

Tenora 2

mp

Trompeta 1

mp

Trompeta 2

mp

Trombó

mf

Fiscorn 1

mf

Fiscorn 2

mf

Contrabaix

pizz.

mf

arc

mf

Detailed description: This is a musical score for the piece 'Noces de Tardor' by Dani Gasulla i Porta. The score is written for a 12-piece orchestra. The instruments are Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The key signature is D major (two sharps) and the time signature is 8/8. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulation markings include 'pizz.' (pizzicato) and 'arc' (arco). The Flabiol part has a melodic line with some grace notes. The Tible parts have a rhythmic pattern. The Tenora parts have a melodic line with some grace notes. The Trompeta parts have a rhythmic pattern. The Trombó part has a melodic line with some grace notes. The Fiscorn parts have a rhythmic pattern. The Contrabaix part has a melodic line with some grace notes.

14

Fl. *mf* *ff*

Tb 1 *mf* *ff*

Tb 2 *mf* *ff*

Tc 1 *ff* *mf*

Tc 2 *mf* *ff*

14

Tp 1 *mf* *f*

Tp 2 *mf*

Tbo *f*

Fs 1 *f*

Fs 2 *f*

14

Cb *pizz.* *f*

Detailed description of the musical score: The score is for measures 14 through 23. The key signature is two sharps (F# and C#). The instruments are Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First Horn (Fs 1), Second Horn (Fs 2), and Cello/Double Bass (Cb). Measures 14-15 show a transition from mezzo-forte (mf) to fortissimo (ff) for the woodwinds. Measures 16-17 feature a prominent fortissimo (f) section with complex rhythmic patterns and slurs. Measures 18-23 continue with various dynamics, including mf and ff, and feature a pizzicato (pizz.) instruction for the Cb part in measure 14.

27

Fl. *mf* *f* *f* *mf* *3*

Tb 1 *mf* *f* *f* *mf*

Tb 2 *mf* *f* *f* *mp*

Te 1 *mp*

Te 2 *mf* *f* *f* *mp*

1. 2.

27

Tp 1 *mf* *f* *f* *mf* *2* *2*

Tp 2 *mf* *f* *f* *mp*

Tbo *mf* *f* *f* *mp*

Fs 1 *mf* *f* *f* *mp*

Fs 2 *mf* *f* *f* *mp*

27

arc

Cb *mf* *f* *f* *mp* *mp*

40

Fl. *mf* ³

Tb 1

Tb 2 *mf*

Te 1 *mf*

Te 2 *mf*

40

Tp 1 *mf*

Tp 2 *mf*

Tbo *mf* ³

Fs 1 *mp*

Fs 2 *mp*

40

Cb *mp* pizz. arc

53

Fl.

mf

mf

Tb 1

mf

Tb 2

mf

Te 1

Te 2

mf

53

Tp 1

Tp 2

mp

mp

Tbo

Fs 1

Fs 2

53

Cb

pizz.

66

Fl.

Tb 1

Tb 2

Te 1

Te 2

66

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

66

Cb

This musical score page contains measures 66 through 79 of a piece. The instrumentation includes Flute (Fl.), two Tenor Trombones (Tb 1, Tb 2), two Trumpets (Tp 1, Tp 2), Trombone (Tbo), two Fagots (Fs 1, Fs 2), and a Contrabass (Cb). The key signature is one sharp (F#). Measures 66-75 feature a melodic line in the Tenor Trombones and Trumpets, with the Tenor Trombones playing a sustained note and the Trumpets playing a moving line. The Contrabass plays a rhythmic pattern of eighth and sixteenth notes. Measures 76-79 show a change in the Tenor Trombone and Trumpet parts, with the Tenor Trombones playing a sustained note and the Trumpets playing a moving line. The Contrabass continues its rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

79

Fl.

*mf*³

mf

Tb 1

mf

Tb 2

mp

f

Te 1

f

Te 2

mp

mf

79

Tp 1

mp

Tp 2

mp

Tbo

mf

mf

Fs 1

mf

mf

Fs 2

mf

mf

79

Cb

mf

arc

mf

105

Fl.

Tb 1

Tb 2

Te 1

Te 2

105

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

105

Cb

This musical score page contains measures 105 through 114 of a piece. The instrumentation includes Flute (Fl.), two Tenor Trombones (Tb 1, Tb 2), two Trumpets (Tp 1, Tp 2), a Trombone (Tbo), two French Horns (Fs 1, Fs 2), and a Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Fl., Tb 1, Tb 2, Te 1, Te 2) play a melodic line with long, sweeping slurs across measures 105-114. The brass section (Tp 1, Tp 2, Tbo, Fs 1, Fs 2, Cb) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords. The score is written on a grand staff with multiple systems.

118

Fl.

Tb 1

Tb 2

Te 1

Te 2

118

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

118

Cb

A Llars

A Curts

Fora

mf

BARCELONA JUNY de 2025

NOCES DE TARDOR

DANI GASULLA I PORTA

Flabiol

19 *mf*

31 *ff* 1. 2. *f* *mf* *mf* *mf*

44 *mf* *mf*

56 *mf* 4 *mf* 14 Sol *mf* 3

83 *mf* 4 *ff*

98

112 A Llargs A Curts Fora

31 x 89

NOCES DE TARDOR

DANI GASULLA I PORTA

Tible 1

Sol

mf

9

6

mf

ff

26

mf

f

f

40

16

mf

69

p

81

3

Sol

mf

2

f

94

ff

109

A Llargs

A Curts

Fora

NOCES DE TARDOR

DANI GASULLA I PORTA

Tible 2

18 *mp* *mf*

29 *ff* *f* *f* *mp* *mf*

44 *mf* *mf*

71 *p* *mp*

82 *f* *ff*

98

111 *Llarg* *Curt* *Fora*

NOCES DE TARDOR

DANI GASULLA I PORTA

Tenora 1

8 *mf*

16 *ff*

26 *mf* 1. 2. *mp* 6 7

49 Cant *mf*

59 16 10 *f*

92 *ff*

102

113 A Llargs A Curts Fora

NOCES DE TARDOR

DANI GASULLA I PORTA

Tenora 2

19 *mp* *mf* *ff* *mf*

30 *f* *f* *mp*

45 *mf* *mf*

70 *mp* *mf*

91 *ff*

101

112 *ff* *A Llargs* *A Curts* *Fora*

NOCES DE TARDOR

DANI GASULLA I PORTA

Trompeta 1

19

27

35

49

78

97

111

mp

f

mf

f

mf

mp

f

ff

mf

8

7

2

2

2

2

3

16

8

A Llargs

A Curts

Fora

NOCES DE TARDOR

DANI GASULLA I PORTA

Trompeta 2

19 *mp*

30 *mf*

46 *f* *mp*

72 *mf* *mp*

85 *f* *ff*

101

113 A Llargs A Curts Fora

Detailed description: This is a musical score for Trompeta 2, spanning measures 1 to 113. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into measures by vertical bar lines. Some measures contain repeat signs or first/second endings. The score ends with three measures labeled 'A Llargs', 'A Curts', and 'Fora'.

NOCES DE TARDOR

DANI GASULLA I PORTA

Trombó

8 *mf* 2 2 2 2 *f*

21 *mf* *f*

31 *f* *f* *mp* *mf* 3

42 4 *mp*

56 16 4

86 *mf* *ff*

98

111

A Llargs A Curts Fora

NOCES DE TARDOR

DANI GASULLA I PORTA

Fiscorn 1

8

mf

18

f

26

mf

f

f

mp

36

10

mp

57

16

4

mf

88

mf

f

ff

97

111

A Llargs

A Curts

Fora

NOCES DE TARDOR

DANI GASULLA I PORTA

Fiscorn 2

8

mf

19

f

mf

29

f

f

mp

39

8

mf

mp

59

16

4

mf

88

mf

f

ff

98

111

A Llargs

A Curts

Fora

NOCES DE TARDOR

DANI GASULLA I PORTA

Contra baix

19

32

47

59

73

86

100

113

pizz.

4

arc

pizz.

mf

f

mp

mp

mf

f

mp

arc

pizz.

mf

f

ff

A Llargs

A Curts

Fora